

CURRICULUM VITAE

MATTHEW J. EGAN



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Birth Place: Newmarket, Ontario, Canada

Objective: To make images as a means to contribute to a visual dialogue regionally, nationally and internationally while sharing techniques and ideas to encourage individual growth.

■ EDUCATION

1997-2000 **University of South Dakota: College of Fine Arts** | Vermillion, South Dakota, U.S.A. Masters of Fine Arts Degree (terminal degree). Concentration in printmaking, drawing, and papermaking.
1992-1997 **University of Windsor: School of Art** | Windsor, Ontario, Canada. Bachelor of Fine Arts Honours Degree | Major in printmaking and minor in multi-media.

■ APPOINTMENTS

2012–present **University of Sharjah: College of Fine Arts and Design** | Sharjah, United Arab Emirates | Associate Professor (visiting academic)

2011 - present **East Carolina University: School of Art and Design** | Greenville, North Carolina, U.S.A. | Associate Professor – Printmaking | Graduate Teaching Faculty: Tenured

2008 - present **East Carolina University: School of Art and Design** | Greenville, North Carolina, U.S.A. | Printmaking Area Coordinator
Area Coordinators are appointed by and serve at the pleasure of the Chief Administrative Officer and should be given reassigned time as appropriate to the scope of the Coordinators' non-teaching duties. Employing policies established by the School of Art and Design Faculty, Area Coordinators perform administrative tasks at the discipline area level which include: scheduling of courses; budget preparation; maintenance of classroom/studio facilities and maintenance of equipment; curriculum development; mentoring of new faculty; the recommendation of and supervising of graduate assistants in the curricular area; addressing concerns of faculty and students which may have a direct bearing on the curricular area. Area coordinators also act as liaisons between the faculty of their curricular areas and the administration, committees, and councils of the School of Art and Design.

2005-2011 **East Carolina University: School of Art and Design** | Greenville, North Carolina, U.S.A. | Assistant Professor – Printmaking and Foundations | Graduate Teaching Faculty: Tenure Track
Foundations: Courses pertaining the fundamentals in Drawing and Design
Printmaking: Courses of record include Printmaking Survey, Black and White Lithography, Color Lithography, Water-based Screen-printing, Senior Studios and Portfolio, and Workshops in specific and alternate techniques. Associate Graduate Faculty - working with graduate and serving on several graduate thesis committees. Techniques taught include lithography, relief, intaglio, and screen-printing. Other duties include strategic planning for the printmaking area, general studio maintenance of equipment, incorporation and investigations into combined digital and traditional application for both pedagogical and research purposes. Service includes Foundations Committee, Curricular and Strategic Assessment, Computer and Output Center, community outreach and visiting artist program. Curriculum development for the MFA in printmaking.

2000-2005 **American University of Sharjah: School of Architecture and Design** | Sharjah, United Arab Emirates (U.A.E.)
2004-2005: Assistant Professor of Foundations and Design: 4 year rolling contract (tenure equiv.)
2002-2004: Assistant Professor of Foundations and Design: 2 year contract
2000-2002: Assistant Professor of Foundations: 2 year contract
Foundations Courses: Observational Drawing and Analytical Drawing.
Visual Communications Courses: Senior Studio in Multiples, Illustration and Photography, Senior Portfolio, Multiples, Printmaking, Media Industry.
Appointments to administrative committees for Cross Cultural awareness and tolerance, strategic planning, budget coordination, elections, and curriculum development.
Facility design, development and maintenance of print shop and foundations studios. Implementation and coordination of visiting artist program, curation of exhibitions, and development of regional printmaking community.

1997—2000 **University of South Dakota: College of Fine Art** | Vermillion, South Dakota, U.S.A. | Graduate Teaching Assistant: 3 year stipend/ assistantship
Instructor of record and courses taught under supervision of advising faculty include Introduction to Printmaking, Water based Screen Printing, Fundamentals of Drawing, and Elementary Art Education. Service includes Gallery committee, gallery assistant, print shop technician, founder of 3 Prospect Gallery, and collaborator in visiting artist program.

■ WORKSHOPS + PRESENTATIONS

Frogman's Print and Paper Workshop – Color Intaglio Instructor | University of South Dakota, Vermillion, SD July 2012

A Survey of Contemporary Printmaking Panel Chair | Presentation at Southern Graphics Int'l Conference | 40th Annual SGC International Conference
_ *Navigating Currents* | New Orleans, LA USA | March 15, 2012

Color Intaglio Publishing Workshop – Selected as visiting artist | Murray State University, KY USA | October 25 – 30th

Frogman's Print and Paper Workshop – Color Intaglio Instructor | University of South Dakota, Vermillion, SD June 28 – July 5 2009

Prints and Drawings: From the UAE to the USA GMA Annual Meeting - Guest lecture | Greenville Museum of Art, Greenville, NC USA May 27, 2009

Multi Color Photo Litho Madness Workshop Demonstration – Invited | University of North Carolina – Pembroke, NC USA. October 22, 2008

Southern Printmaking Biennial Juror's address and visual presentation of selections | North Georgia College and State University, Dahlonega, GA. September 18, 2008

Paper Relief Tri State Sculpture Symposium Demonstration – Invited ECU Greenville, NC. September 28

Print Blitz. Collaborative Printmaking Workshop – Invited | University of Northern Illinois. May 20-26

O'Ganolley's Tales. Lecture / Presentation – Northern Georgia College and State University. Dahlonega, GA. Sept.

Silography Invited Visiting Artist – Invited | Appalachian State University Boone, NC USA. October 5-7

Youth Arts Festival Demonstration | East Carolina University, Greenville, NC USA

Screen Printing Techniques. March 31, 2007 | April 5, 2008 | April 2009 | April 2010 | Etching and Linoleum Block printing. April 1, 2006

Demographics | IMPACT 4 Conference 2005: Kontakt. | International Collaborative Printmaking Project and Demonstration – Peer Reviewed | Drukworkstat Berlin Germany Aug. 29– Sept 6 2005

Diversity, Change and National Identity in the U.A.E | Washington, D.C. USA March 29- April 3, International Panel entitled

“Re-Interpreting the Middle East” - Peer Reviewed | Chaired by May Aboutamm Harari - **Power in Print: Southern Graphics Conference**

Color Intaglio Workshop International Visiting Artist | University of South Dakota, SD, USA February

Purpose of Print | Local Lecture Presentation – Invited | American University of Sharjah, UAE October 2004

Water Based Screen Print Workshop International Visiting Artist– Invited Vanderbilt University , TN, USA March 2004

Implications of Representational Forms | Local Public Lecture Presentation – Invited | SA&D American University of Sharjah, UAE April 2003

| Al Shuwaihiyeen (translated in Arabic) Sharjah Arts Gallery, UAE May 2003

Papermaking and Casting Workshop Regional Public Demonstration | Emirates Heritage Center, Abu Dhabi, UAE October 24

Handmade Paper Workshop Local Public Demonstration | Sharjah Art Galleries, Sharjah, UAE September, 2002

Presentation of the “Fertile Crescent Portfolio” | National / International Conference Presentation – Peer Reviewed

Clamshell Box Making Workshop Local weekly workshops - Community Service | American University of Sharjah, UAE 2002

Multiple Impressions | Eye Opener Local Public Lecture Presentation | American University of Sharjah, UAE January 2001

Frogman's Print and Paper Workshop Faculty for 3-D Papermaking Print & Reduction Lithography | International Workshop and Artist Lecture | Vermillion, South Dakota, USA July 2000

Artist Talk Invited National Guest Lecture | University of Montana, Missoula, MT USA March 2000

Junior/Senior Printmaking Workshop Local Guest - Invited Univ. of South Dakota, USA 1999

■ SELECTED AWARDS + GRANTS

- 2012 **Pacific States Biennial 2010 Nation Print Exhibition** | University of Hawaii at Hilo | Hilo, HI | [Hawaii State Foundation on Culture and the Arts Purchase Award](#) for “Paddling to Another Planet”
- 2011 **29th Annual National Print Exhibition** | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May | [Juror’s Award](#) for “Hey George, the ocean called...”
- 2010 **Schwa Show** | September 2010 | [Honorable Mention](#) | Greenville | NC | USA
- 2010 **Mid America Print Council Members Exhibition** – Elzay Gallery | Ohio, USA | [Juror’s Award](#) for “Issued Upon Arrival” | Ohio Northern University | March 8 – April 30, 2010
- 2009 **Printmakers of North Carolina** | Raleigh North Carolina | [Honorable Mention](#)
- 2009 **45th Annual Fine Art Show** | [Best in Show](#) for “What is Philosophy?” – BCAC, Washington, NC October 21, 2009 | [Honorable Mention](#) for “Anatomists, Scribes, and Printers” – BCAC October 21
- 2009 **Big Impressions** | Cary, NC | [People Choice Award](#) for “Anatomy of An Horfe” organized by PoNC
- 2009 **29th Annual National Print Exhibition** | ARTLink Contemp. Art Gallery, Fort Wayne, IN USA Apr– May | [Award Winner](#) for “Divergence, Convergence, and Apparel” (printed in catalog)
- 2009 **Off the Wall: ENC** Emerge Gallery, Greenville, NC USA February 23 – April 4 2009 | [Second Place Award](#) for the “Power of POW and the Wonder of WOW”
- 2006 **Southern Printmaking Biennale** | Northern Georgia College & State University | Dahlonega, GA, USA | [Awarded Best of Show](#) – Juror’s Award for prints included in National Juried Exhibition
- 2006 **19th Annual McNeese National Works On Paper Exhibition** Abercrombie Gallery, LA USA | Mar.Apr | [Juror’s Award](#) received for “Surveillance” at Juried National Exhibition.
- 2006 **Direct Art Competition, Volume 13** | International circulation | [Publication Award](#) - half page in Fall/Winter 2006 Issue through Juried National selection.
- 2006 **Pacific States National Biennial** | University of Hawaii at Hilo | [Juror’s Award](#), for “Pier Leone Ghezzi” National Biennial Juried Exhibition
- 2005 **“The Sub Rosa Caprice of Suffrage”** | [Faculty Research Grant](#), American University of Sharjah to develop A suite of litho prints.
- 2005 **“Re-Interpreting the Middle East”** Power in Print, SGC Washington, DC, USA | [Faculty Development Grant](#), American University of Sharjah
- 2002 **“The Fertile Crescent Portfolio”** Print Gumbo, SGC New Orleans, LA, USA | [Faculty Development Grant](#), [American University of Sharjah](#) | [Funding for travel, accommodations, and stipend](#)
- 2003 **“Implications of Representational Forms”** The Center SD, USA | [Faculty Research Grant](#), American University of Sharjah | Collagritagraph techniques, press and materials.
- 2001-03 **Studio Space Grants (x3)** School of Architecture and Design American University of Sharjah | Applications put forth and reviewed by committee for competitive studio space.
- 2000 **Wilber Stilwell Awards Exhibition** | [Honorable Mention](#) by Faculty. University of South Dakota. Vermillion, SD, USA
- 2000 **Art in Aurora** | [Honorable Mention](#) by Jurors. Skylight Gallery: Aurora, Ontario, CND
- 1999 **The Horse Barn Exhibition** | Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA | [Honorable Mention](#) by juror Bob Aldern, Augustana College
- 1998 **Mitchell Arts Council Exhibition.** Oscar Howe Art Center: Mitchell, SD, USA | [Honorable Mention](#) by Juror
- 1998 **Art in Aurora** | Skylight Gallery: Aurora, Ontario, CND | [First prize](#) in the category of printmaking.
- 1998 **Wilber Stilwell Awards Exhibition** | University of South Dakota Main Gallery. Vermillion, SD, USA | [Honorable Mention](#) and [Dr. Klein purchase award](#).
- 1997 **Art in Aurora .** | Skylight Gallery: Aurora, Ontario, CND | [First Prize in Printmaking award by juror Chris Murphy, Ontario College of Art.](#)

■ JURIED EXHIBITIONS

- 2012 **Printed Image 2** | National Juried Exhibition | Juror: | The Alice C. Sabatini Gallery, Topeka, KS USA | 2012
- 2012 **OSO BAY North American Printmaking Biennial Exhibition** | National Juried Exhibition | Islander Gallery at Texas A&M University Corpus Christi, TX | March 30 - April 26, 2012
- 2012 **Screened** | Regional Juried Exhibition | Durham Art Council, Durham, NC USA | Jan. 15 – April 15, 2012
- 2011 **8th Kochi International Triennial Exhibition of Prints 2011** | International Juried Exhibition | Ino.cho Paper Museum | Ino.cho, Agawa.gun, Kochi, JAPAN | October 8 – November 20, 2011
- 2011 **Washington Printmakers National Small Works** | National Juried Exhibition | Washington Printmakers Gallery, Silver Springs, MD USA | August 3 – 28, 2011
- 2011 **31st Annual National Print Exhibition** | National Juried Exhibition | Artlink Contemporary Art Gallery | Fort Wayne, IN | April 15 - May 25, 2011
- 2011 **Fifth Annual Printmakers of North Carolina Exhibition** | Regional Invitational Exhibition | 311 West Martin Galleries & Studios, Raleigh, NC USA | November 4—26, 2011
- 2011 **Greenville Museum of Art Juried Exhibition** | Local Juried Exhibition | Greenville Museum of Art, Greenville, NC USA | Oct. 21 – Nov. 27, 2011
- 2010/2011 **Pacific States Biennial 2010 Nation Print Exhibition** | International Juried Exhibition | University of Hawaii at Hilo | Hilo, HI | October 2010-April 2011
- 2010 **SHY RABBIT PRINT NATIONAL 2** | National Juried Exhibition | Shy Rabbit Contemporary Arts | Pagosa Springs, CO | September 2010
- 2010 **ART AT THE X** | National Juried Exhibition | August 27 – September | Xavier University Art Gallery. Cincinnati, OH USA |
- 2010 **The 14th International Biennial Print Exhibition, R.O.C²** | International Juried Exhibition | National Taiwan Museum of Fine Arts | Taichung, Taiwan, R.O.C. | June 2010
- 2010 **ArtSpace National Juried Photography and Printmaking Exhibition 2010** | National Juried Exhibition | ArtSpace | Richmond, VA USA | March 26 – April 18 2010
- 2010 **Chowan University's National Juried Exhibition 2010** | National Juried Exhibition | Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010
- 2010 **CommuniNKate (Mid America Print Council Members Exhibition)*** | National Juried Exhibition | Elzay Gallery | Ohio Northern University | Ada, Ohio, USA | March 8 – April 30, 2010
- 2010 **Americas 2010: Paperworks** | National Juried Exhibition | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010
- 2009 **The Printmakers of North Carolina 3rd Annual Exhibition** | Regional Juried Exhibition | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009
- 2009 **45th Annual Fine Art Show** | Regional Juried Exhibition | BCAC, Washington, NC October 21, 2009
- 2010 **Chowan University's National Juried Exhibition 2010** | National Juried Exhibition | Chowan University's, Murfreesboro, NC | March 1 – April 1 2010
- 2010 **Americas 2010: Paperworks** | National Juried Exhibition | Northwest Art Center, Minot State University, Minot, ND | January 11 – February 24, 2010
- 2009 **The Printmakers of North Carolina 3rd Annual Exhibition** | Regional Juried Exhibition | 311 Galleries and Studios, Raleigh, NC USA | November 2 – 28, 2009
- 2009 **45th Annual Fine Art Show** | Regional Juried Exhibition | BCAC, Washington, NC October 21, 2009
- 2009 **Mid American Print Council Juried Exhibition** | National Juried Exhibition | University of Southern Indiana, IN USA | Sept – October 2009
- 2009 **Big Impressions** | Regional Juried Exhibition
- 2009 **Dimensions 2009** | National Juried Exhibition | Juror: J. Coolidge, Exec Director, Art Museum of Florida | Associated Artists of Winston Salem, NC USA | April 2 – May 22, 2009
- 2009 **The 28th CCA Juried Exhibition** | Regional Juried Exhibition | Juror: Charles Phillip Brooks | Kinston Community Art Center, NC USA | February 28 – May 8, 2009
- 2009 **Fine Arts Exhibition** | Local/Regional Juried Exhibition | Pitt Community College February 24 – March 24, 2009
- 2009 **On The Wall: Emerging ENC** | Local/Regional Juried Exhibition | Emerge Gallery, Greenville, NC USA | February 22 – April 4, 2009
- 2009 **32nd Bradley International Print and Drawing Exhibition** | International Juried Exhibition Juror: Lynwood Kreneck, Professor Emeritus (Printmaking), Texas Tech University
Multiple Sites in Peoria, IL USA | March 6 – April 19 2008 | 1700 Entries – 120 Accepted | Bradley University, Heuser Art Center, Peoria, Illinois, USA
- 2008 **Agoraphobia Mid-America Print** | National Juried Exhibition. Juror: Beavais Lyons, Professor of Printmaking, University of Tennessee, TN USA
| Minnesota State University, Moorhead | September 10 - October 8, 2008
- 2008 **Art at the X National Juried Exhibition** | National Juried Exhibition
Juror: Dr. Eric Lee, Director of the Taft Museum of Art, Cincinnati, OH | Xavier University Art Gallery. Cincinnati, OH USA | Oct. 7 – Nov. 7, 2008
- 2008 **Minnesota National Print Biennial 2008** | National Juried Exhibition | Jurors: Stephen Goddard, Senior Curator of Prints and Drawings at the Spencer Museum of Art and Prof. of Art History at the University of Kansas; Betsy Carpenter, Assoc. Curator at the Walker Art Center in Minneapolis; and Ayanah Moor, artist and Ass't Prof. at Carnegie Mellon University.
| Katherine E. Nash Gallery in the Regis Center for Arts, Minneapolis USA | Oct. 7 – Nov. 7 2008
- 2008 **Printed Image 2** | National Juried Exhibition | Juror: Roger Shimomura, University of Kansas Distinguished Professor | The Alice C. Sabatini Gallery, Topeka, KS USA | August 1 – September 19, 2008

- 2008 **28th Annual National Print Exhibition** | National Juried Exhibition. Juror: Mark Pascale, Associate Curator of Prints and Drawings Chicago Art Institute | ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | April 4 – May 21, 2008
- 2008 **19th National Drawing & Print Competitive Exhibition** | National Juried Exhibition. | Juror: Jed Dodds, Artistic Director Creative Alliance at Patterson | College of Notre Dame of Maryland, Baltimore, MD USA | March 25 – April 25, 2008
- 2008 **27th Annual Juried Exhibition** | Regional Juried Exhibition | Juror: Kyle Highsmith, Raleigh, NC | The Arts Center, Kinston, NC USA | March 11 – April 19, 2008
- 2008 **21st Parkside National Small Print Exhibition** | National Juried Exhibition | Juror: Karla Hackenmiller, Professor of Printmaking, University of Ohio | University of Wisconsin-Parkside, WI USA | . January 20 – February 21, 2008
- 2008 **The 28th Annual Paper in Particular 2007** | National Juried Exhibition. | Juror: Robert Mueller, Professor of Printmaking University of Florida | Larson Gallery, Columbia College, Columbia, MO USA | February 3 – March 2, 2008
- 2007/2008 **Art at the X** | National Juried Exhibition. | Juror: Daniel Brown, Art Critic Curator: M. Katherine Uetz | Xavier University Art Gallery, Cincinnati, OH USA | December 7, 2007 – January 12, 2008
- 2007 **2007 Print Show** | National Juried Exhibition. | Juror: Zdzislaw R. Sikora. College of Creative Studies, Detroit, MI | Northville Art House, Northville, MI USA | Oct. 5 – Nov. 4, 2007
- 2007 **Los Angeles Printmaking Society 19th National Exhibition** | National Juried Exhibition. | Occidental College, Los Angeles, CA USA | September 15 – October 28, 2007
- 2007 **Visual Arts Alliance 24th Juried Exhibition** | National Juried Exhibition. | Visual Arts Alliance, Houston, TX USA | April 16-May 11, 2007
- 2007 **Emergence (Middle East Exhibition)** | Int'l Juried Exhibition | Juror: Hadieh M. Shafie, Director, Meyerhoff Center, MICA | Current Gallery. Baltimore, MD, USA | April 5-27, 2007
- 2007 **TEXAS National 2007** | National Juried Exhibition. | Juror: MANUAL (Suzanne Bloom and Ed Hill) | School of Fine Arts Stephen F. Austin State University, Nacogdoches, TX USA | April 14-May 20 2007
- 2007 **CCA Juried Exhibition** | Regional Juried Exhibition. | Community Council for the Arts. Kinston, NC USA | March 15 – April 28, 2007
- 2007 **Emerging ENC** | Juried Regional Exhibition. | Emerge Gallery & Art Center, Greenville, NC, USA | March 2 – April 7, 2007
- 2007 **Current Work** | Juried National (regional) Exhibition | Juror: David McCormick, Southeastern College | Rosenthal Gallery, Fayetteville State University. NC, USA | March 16- April 8, 2007
- 2007 **Paperwork: On and Of Paper** | Juried National Exhibition | Juror: Dr. Carol Pulin, Director, American Print Alliance| University of West Florida Art Gallery, Pensacola, FL, USA | Feb 16 – Mar 14, 2007
- 2007 **31st Bradley International Print and Drawing Exhibition** | Juried International Exhibition. Juror: Judith K. Brodsky, Professor Emerita, Rutgers | March 9 –April 13 2007 | Bradley University, Heuser Art Center + The Peoria Art Guild + The Contemporary Art Center, Peoria, Illinois, USA
- 2007 **Dimensions 2007** Juried Regional Exhibition | Juror: Paul Hartley. Professor, East Carolina University | Associated Artists of Winston Salem, NC, USA | March 5 – May 5, 2007
- 2007 **Beyond Printmaking** | National Juried Exhibition | Juror: Anita Jung, Associate Professor, University of Iowa | Texas Tech School of Art, Lubbock, Texas, USA | February 10 - March 11, 2007
- 2007 **Florida Printmakers 15th National Competition** | Juried National Exhibition. | Juror: Joe Sanders, Professor of Art, University of Georgia | January 1 – February 23, 2007 | Florida Printmakers Gallery, Coral Gables, Florida, USA| The Dunedin Fine Arts Center, Dunedin, Florida USA
- 2006-2007 **Stone, Plate, Grease, Water – Int'l Contemporary Lithography** | Juried International Exhibition. | Juror: Paul Croft, Author “Stone Lithography” (2001) & “Plate Lithography” (2003) | Aberystwyth School of Art. March 2007. Wales, UNITED KINGDOM | Bankside Gallery. August, 2007. London, ENGLAND | The Naughton Gallery at Queen’s. September 4-29, 2007. Belfast, IRELAND ----- | Llantarnam Grange Arts Center, Cwmbarn, Torfaen March 8 – April 4, 2008 Wales, UK
- 2006 **Schwa Show 2006** | Juried Regional Exhibition. | Juror: Feather Phillips, Executive Director, Pocosin Art Center | Emerge Gallery and Art Center. Greenville, NC USA | September 8 - October 1 2006
- 2006 **17th Annual New Show [Never Exhibited Works]** | Juried Regional Exhibition. Juror: Carla Hanzel, Curator of Contemporary Art, Mint Museum | Visual Art Exchange Association and Gallery. Raleigh, NC, USA | September 1 – 29, 2006
- 2006-2008 **Iowa Biennial Exhibition Of Contemporary Miniature Prints** | International Juried Exhibition. |University of Iowa’s Project Art Gallery (July 31, 2006) | Kirkwood College’s Iowa Gallery (February 12, 2007) | Arts Iowa City Center, Iowa City (Summer 2007) + (Exhibition will travel to international venues from 2006 – 2008)
- 2006 **Southern Printmaking Biennale 06** *Awarded Best of Show | National Juried Exhibition. | Juror: Mark Hosford, Assistant Professor of Art, Vanderbilt University | North Georgia College & State Univ Hoag Gallery, Dahlonega, GA USA | Sept 9-Oct 26 ‘06
- 2006 **Washington Printmakers National Small Works 2006 Exhibition** | National Juried Exhibition. | Juror: Helen Frederick, Director, Pyramid Atlantic | Washington Printmakers Gallery, Washington, D.C. USA | August 1 – 27, 2006
- 2006 **49th Annual National Juried Art Exhibition** | Juried National Exhibition | Juror: Carlo McCormick, Paper Magazine | The Rocky Mount Art Center, Rocky Mount, NC USA | April 7 – June 28, 2006
- 2006 **ARTLINK National Print Exhibition** | Juried National Exhibition | Jury: ARTLINK Artists Panel | ARTLINK Contemporary Art Gallery, Fort Wayne, IN USA | May 19- July 5, 2006

- 2006 **Visual Arts Alliance Twenty-Third Juried Open Exhibition** | Juried National Exhibition. | Juror: Sally Sprout, Curator | Visual Arts Alliance, Houston, TX USA | May 11 – June 15, 2006
- 2006 **Dimensions 2006** | Associated Artists of Winston-Salem 40th Annual National Juried Show | Juror: Brook Anderson, Director, Contemporary Art, American Folk Art Museum, NY
| AAWS, Winston-Salem, NC USA | Juried National Exhibition | May 5-June 2, 2006.
- 2006 **Challenging Traditions** | Juried National Exhibition. April 17 – May 13, 2006. | The Carver Museum, Austin, TX USA | Juror: Lee Chesney and Carolyn Porter
- 2006 **19th Annual McNeese National Works On Paper Exhibition** | Juried National Exhibition | Juror: Rudy Pozzatti, | McNeese State University's Abercrombie Gallery, Lake Charles, LA USA | March-April 2001
- 2006 **CCA 25th Annual Competitive Competition** | Juried National Exhibition | Jurors: Bjorn Lowgren & Katrina Qvarnstrom | Kinston Art Center, Community Art Council, Kinston, NC, USA | February-April 2001
- 2006 **Paper In Particular 2006** | Juried National Exhibition | Juror: David Morrison, Professor of Printmaking, Herron School of Art | Columbia College, Columbia MO, USA | February 5-March 5, 2006.
- 2006 **2006 Pacific States Biennial Nation Print Exhibition** | Juror: John T Scott | Juried National Exhibition. | University of Hawaii at Hilo, HI, USA | January-March 2006.
- 2005 **Demise of Democracy?** | Juried National Exhibition | Juror: Peter Clothier | Orange County Center for Contemporary Art, Santa Ana, CA. USA | November 3-27, 2005
- 2000-03 **SGC Members Juried Exhibition** | Southern Graphics Council Juried Traveling Exhibition. 2000- 2003 | Juried by Ken Kerslake, University of Florida
| University of Georgia Art Gallery: Athens, Georgia, USA.
| Las Cruces Museum of Fine Art & Culture, New Mexico, USA.
| Yeiser Art Center, Paducah, Kentucky, USA.
| Furman University, USA.
| Young Harris Jr. College, North Georgia, USA.
| Louisiana University, Hammond, USA.
| Eastern New Mexico University, Portales, USA.
- 2000 **Parkside National Small Print Exhibition** | Juried National Exhibition. | University of Wisconsin Art Gallery, Parkside: Kenosha, Wisconsin, USA.
- 2000 **Wilber Stilwell Awards Exhibition** * Juried Exhibition: Sponsored by University of South Dakota | University of South Dakota Main Gallery. Vermillion, SD, USA.
- 2000 **Florida Printmakers 11th National Print Exhibition** | National Juried Exhibition. 2000
| New World School of the Arts: Fort: Meyers, Florida, USA. February - March 2000
| Dunedin Fine Arts Center: Dunedin, Florida, USA. May - June 2000
- 1999 **Art in Aurora*** | Regional Juried Exhibition | Skylight Gallery: Aurora, Ontario, CANADA.
- 1999 **The Horse Barn Exhibition*** | Regional Juried Exhibition | Sioux Falls Horse Barn Gallery: Sioux Falls, SD, USA | Juror: Bob Aldern
- 1999 **Wilber Stilwell Awards Exhibition*** | Local Juried Exhibition | University of South Dakota Main Gallery, Vermillion, SD, USA.
- 1998 **Mitchell Art Council Exhibition** * | Regional Juried Exhibition | Oscar Howe Art Center: Mitchell, SD, USA
- 1998 **Local Perspectives '98** | Regional Juried Exhibitions | Sioux City Art Center: Sioux City, Iowa, USA.
- 1998 **Contents and Contexts: Lithography After 200 Years** National Juried Exhibition. | Juror: Beavais Lyons. Professor of Prints, UTK, TN USA | Honolulu Academy Art Center Gallery: Honolulu, Hawaii, USA
- 1998 **Wilber Stilwell Awards Exhibition** * | University of South Dakota Main Gallery, SD, USA | University Sponsored Juried Exhibition
- 1997 **Art in Aurora *** | Regional Juried Exhibition | Aurora Town Hall Gallery: Aurora, Ontario, CND
- 1996-98 **Southern Graphics Council (SGC) Juried Traveling Exhibition** | National Juried Exhibition
| Vicksburg Art Association Gallery: MS, USA. May 1996.
| Gallery East College of Eastern Utah: Price UT, USA. Sept.1996.
| Mississippi Valley State University: Itta Beans, MS, USA. Nov. 1996.
| Visual Arts Galley- University of Alabama: Birmingham, Al, USA. Feb. 1997.
| Santa Fe Gallery: Gainesville, FL, USA. Mar. 1997.
| Arts and Sciences Center: Statesville, NC, USA. June 1997
| Carol Resse Museum: Johnson City, TN, USA. Aug. 1997
| School of Art, Akron OH, USA. Feb. 1997.

■ INVITATIONAL + GROUP EXHIBITIONS

- 2012 TAG (Theatre Art Galleries) | High Point, NC TBA
- 2012 **Printmaking In Graafika Festival:** Live Brain Branding. Parnu Linnagalerii Kunstnike Maja | Galerii Saal. Parnu, Estonia.
- 2012 **Les Outlaws de L'Estampe.** A L'Arrache: Rencontre Autour de la Gravure. Exposition Franco Americaine.
Sponsored by L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Ambert. | Le Centre Cultrel Le Bief. July 26-27, 2012. Ambert, Auvergne, France.
- 2012 **Frogman's Faculty Exhibition** | National Invitational Exhibition | Curator: Lloyd Menard and Jeremy Menard | USD, Vermillion, SD USA | June 28 – July 17, 2009
- 2012 **Frogman's Portfolio Exhibition** | National Invitational | W.H. Over Museum, Vermillion, SD USA | June –July, 2009
- 2012 **Heavy Hitters** | National Invitational Exhibitions
| Art Museum of South Texas, Corpus Christi, TX | April 6 – 28, 2012
| PEVETO, Houston, TX | May 17 – June 15, 2012
- 2012 **Moral Compass** | National Invitational Exhibitions | Morlan Gallery, Lexington, KY | June 2012
- 2011/2013 **East / West Portfolio Exhibitions** | National Invitational Exhibitions
| UMass Dartmouth, university art gallery, darthmouth, MA, Feb 4 to March 17, 2013
| Utah State University, the chase fine arts center, logan, UT – March 25th – April 19 2013
| Boston University, department of visual arts, boston, MA, 9/2012 - 10/2012
| Millersville university, sykes gallery, millersville, PA – summer 2013
| Old Dominion University, the baron and ellin gordon galleries
| Central Connecticut University USA | September 14 – October 14, 2011
| University of Central Florida, USA | Mid November – December 30, 2011
| University of Colorado - 2012
| University of Louisiana at Lafayette, USA | May – July 2012
| Nicholls State University, USA | January 9 - 27, 2012
| University of Wyoming, USA August 15-September 15, 2012
- 2012 **Grudge Match "Protégé Mentee" show!** | National Invitational Exhibition | The Old Iron Works 612 Piety St. New Orleans, LA | March 2012
- 2012 **Hate Breeders**
| Bliss Hall Gallery (Organized by Joseph D'Uva), Youngstown State University, USA | Feb 27 – March 9, 2012
| Highlands University, Las Vegas, New Mexico, March 2011.
| Atrium Gallery, Fresno State University, Fresno, California April 2011
| CPIT Design School, Christchurch, New Zealand, September 2012 (tentatively)
| Saltgrass Printmakers (organized by Stefanie Dykes) Salt Lake City, Utah, April-May, 2012.
- 2011 **accession: Recent Acquisitions from the Art in Public Places Collection** | National Invitational Exhibition Hawai'i State Art Museum, Honolulu, HI | September 8, 2011 to present
- 2011 **Contemporary Print Portfolio** (3 Printmaking Portfolios) | National Invitational Exhibition | Cora Stafford Gallery, University of North Texas, Denton, TX, USA | September 2009 & 2011
- 2011 **Fifth Annual Printmakers of North Carolina Exhibition** | Regional Invitational Exhibition | 311 West Martin Galleries & Studios, Raleigh, NC USA | November 4 – 26, 2011
- 2011 **Tradition of Excellence** | Regional Invitational / Faculty Exhibition | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 5– November 21, 2011
- 2011/2012 **Metamorphosis | Frogmans' 30th Portfolio of Assistants**
| Nuance Gallery, Beresford, SD | June/July 2011
| Cape Girardeau Public Library during MAPC, Cape Girardeau, MS | November 2012
- 2011 **Epicentro Retracing the Plains** | Invitational DPA Profolio showing | Dorsoduro area - University of Ca' Foscari | Epicentro, Venice, ITALY | June 1-4 2011
- 2011 **fYEsäd** | National Invitational Exhibition | Kleio Projects, New York, NY USA | April 21 - May 29, 2011
- 2011 **Blessed Unions Wedding Performance Ceremony** | SGC International Invitation | Fort Gondo Compound for the Arts, 3151 Cherokee St. St. Lois, MS | March 2011
- 2010 **States of the State: A Contemporary Survey of American Printmaking - Lithography** | University of Arizona, Tucson AZ
- 2010 **Pulp Culture** | Invitation into Juried Exhibition | organized by Laura Wood | Mendenhall Gallery, ECU campus, Greenville NC USA | September 2010

- 2010 **History of the United States Volume 1: 1774-1809** | Joyner Library | Greenville, NC
- 2010 **PoNC in 2010: The Best of the Printmakers of North Carolina** | Regional Invitational Exhibition | 311 Gallery | Raleigh, NC November, 2010
- 2010 **Headshots** | National Invitational Exhibition | Mid-America Print Conference | University of Minnesota, MN USA | October 2010
- 2010 **ECU Group Faculty Exhibition** | Local | Uptown Art Gallery | Greenville, NC USA | May 2010
- 2010 **Tradition of Excellence** | Regional Invitational / Faculty Exhibition | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2010
- 2010 **Sleep Walking Portfolio** | National Invitational Exhibition Part of the SGC and Philagraphics | Curators: Elizabeth Klimek (Corcoran) and Andrew Kozlowski (VCU) | Tyler School of Art at Temple University, Philadelphia, PA USA | March 24 – 27, 2010
- 2010 **Artist's Choice Exhibition** | Regional Invitational Exhibition | Gatewood Gallery | Curator: Jon Maggio | Greensboro, NC USA | March 15 – April 23, 2010
- 2009/10 **Print Fantastic** | National Invitational Exhibition | TAG | Theatre Art Galleries | High Point, NC | November 19, 2009 – January 15, 2010
- 2009/10 **untitled** | Invitational Three Person Exhibition | Walker, Ehlbeck, and Egan – 20 pcs each | Goess Center | Pitt Community College Greenville, NC | December 2009 – November 2010
- 2009 **Tradition of Excellence** | Regional Invitational / Faculty Exhibition | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2009
- 2009 **Graphic Arts** | Regional Invitational / Curated Exhibition | Beaufort County Art Center, Washington, NC
- 2009 **ECU Faculty Exhibition** | Chancellor's Gallery _ Spilman, Greenville, NC USA | Sept 2009-Sept 2010
- 2009 **Frogman's Faculty Exhibition** | National Invitational Exhibition | Curator: Lloyd Menard and Jeremy Menard | USD, Vermillion, SD USA | June 28 – July 11, 2009
- 2009 **Frogman's Portfolio Exhibition** | National Invitational | W.H. Over Museum, Vermillion, SD USA | June –July, 2009
- 2009 **Pixel Fusion** | International Invitational Exhibition | | June 29 – July 3 2009 | Curator: Saritdikhun Somasa, Instructor of Digital Arts, Bowling Green University | Pibulsongkram Rajabhat University, Phitsanuloke, THAILAND
- 2009 **Prints** | Regional Invitation | 311 Studio | Raleigh NC | Summer 2009
- 2008 **Chancellor's Show** – Inagral hanging Chancellor's Offices | Local Invitational Group Exhibition | Curator: Gil Leebrick and Tom Braswell, Director, Gray Gallery, ECU | Chancellor' Gallery, Greenville, NC USA | November 21, 2008
- 2008 **Interplay: An Exhibition of Contemporary Narrative Printmaking** | National Invitation Exhibition | Curator: Carla Gallery Director and Brandon Sanderson, Ass't Professor UNC Pembroke | A.D. Gallery, University of North Carolina at Pembroke, NC USA | Oct. 21 – Nov. 7, 2008
- 2008 **Insiders / Outsiders** | National Invitational Group Exhibition and Consignment. Curators: Daniel Brown, Art Critic and Sandra Small, Gallery Director | Sandra Small Gallery, Covington, KY USA | October 10, 2008 – April 15, 2009
- 2008 **A Tradition of Excellence** (ECU Faculty Exhibition) | Regional Faculty Exhibition. | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. 15– November , 2008
- 2008 **Re-Interpreting the Middle East: Beyond the Historical Stereotype and Re-Interpreting the Middle East II: Re-Thinking Today's Terminology** | National Invitational Group Exhibition | Curator: May Hariri Aboutaam | Rueff Galleries, Pao Hall, Purdue University West Lafayette, IN USA | Sept. 29 – Oct.10 08
- 2008 **Printmaking Today** | International survey of contemporary printmaking | July 2008 | Jurors: Paolo Cospito, Tomomi Ono, Colleen Corradi, Annarita Gaeta, Rolando Fidani | Dedalo Center for Contemporary Art, Abruzzo, ITALY | Museum in the Castiglione, Abruzzo, ITALY
- 2008 **Perfect With Pixel** | National Juried and Invitational Exhibition (Invited) | Bowling Green State University, Bowling Green, OH USA | Sept. 9 – Oct. 15, 2008
- 2008 **Pencil and Paper** | Invitational National Group Exhibition | Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA USA | May 20 – Sept.18 '08
- 2008 **Prints from the Collection** | National Group Exhibition | Frogman's Press and Gallery. Beresford, SD USA | Summer 2008
- 2008 **Impressions** | Invitational Exhibition | Curator: Niki Litts, Kinston Art Center | Kinston Art Center, Kinston, NC USA | January 14- March 3, 2008
- 2008 **NC Printmakers** | Invitational Exhibition | Curator: Bill Fick. Director: Sara | Greenhill Art Center, Greensboro, NC USA | January 18 – February 29, 2008
- 2007/2008 **Prints! Pow! Wow! A Conversation in Print** | Invitational Exhibition. Curator: April Flanders, Assistant Professor of Printmaking, Appalachian State University | Turchin Center for the Visual Arts, Mayer Gallery, Boone, NC USA | Oct. 5 – Jan. 19, 2008
- 2007 **Los Angeles Printmakers – New Members** | Invitational Exhibition | October 13 – November 12 | Old Town Gallery, Tustin, CA USA | Curator: Cathy Weiss and John Powers
- 2007 **A Tradition of Excellence** (ECU Faculty Exhibition) | Regional Faculty Exhibition. | Grey Gallery, Leo Jenkins Fine Art Center, Greenville, NC USA | Oct. – Nov. 19, 2007
- 2007 **Narrations** (The Tales of James M. O'Gannolley) | Solo Exhibition | July 14 – September 14, 2007 | North Georgia College & State University Hoag Gallery, Dahlonega, GA USA
- 2007 **Rentas Sempadan: An International Print Exhibition** | Group Ex, Penang International Art Festival. Curator: Rahman Mohamed, School of Arts, University Saina Malaysia | Penang State Art Gallery, Penang, MALAYSIA | July 3-31, 2007

- 2007 **Prints From the Collection** | Group Exhibition Curator: Lloyd Menard, Director, Frogman's Gallery | Frogman's Gallery, Beresford, SD USA | July 1 – August 1, 2007
- 2007 **Lineage** | Invitational National Exhibition. January 1 – March 2007 | Curator: Tracy Otten, Assistant Professor, University of Minnesota
| University of Minnesota. Morris, Minnesota, USA
- 2006 **Printmaking and Artist's Books** | Invitational National Exhibition. November 10 – December 17, 2006 | Curator: Becky Atkinson, Gallery Director, Cara M. Eagle Gallery
| Murray State University. Murray, Kentucky, USA
- 2006 **FWCAC 9 x 12 Works on Paper** | National Open Exhibition. December 8 – 30, 2006 | Fort Worth Community Arts Center. Fort Worth, Texas, USA
- 2006 **ECU SoAD Faculty Exhibition** | Invitational Local Exhibition | Curator: Gil Leebrick, Director, Grey Gallery | Grey Gallery, School of Art and Design, ECU, Greenville, NC, USA | November 06
- 2006 **National Invitational Printmaking Exhibition** | Invitational National Exhibition. | Curator: Wayne Miyamoto, Professor of Printmaking, University of Hawai'i
| University of Hawai'i at Hilo. Hilo, Hawai'i, USA | October 2006 – April 2007
- 2006 **Untitled (Ehlbeck, Egan, and Muise)** | Local Group Exhibition. March – June, 2006 | StarLight Café, Greenville, NC USA
- 2005 **Exchange II** | International and National Print Portfolios and Print Action | October 18-28, 2005 | Purdue University, Rueff Galleries – Pao Hall. West Lafayette, Indiana, USA
- 2005 **Heart to Hand** | Local Exhibition | November 2005 | Emerge Gallery, Greenville, NC, USA.
- 2005 **Tradition of Excellence** | Local Group Exhibition | October 21-November 19, 2005 | Grey Gallery, ECU, Greenville, NC USA.
- 2005 -06 **Demographic Prints** | International Invitational Group Exhibition. | September 2005 – April 2006
| Druckwerkstatt, Berlin, GERMANY. September 5-10, 2005
| Madison, WI USA. April 4-April 9, 2006
- 2005 **On the Edge** | Invitational International Portfolio Exhibition | September 5-10, 2005
| Universität der Künste, Berlin, GERMANY
| University of Arizona School of Art. Tuscan, Arizona, USA
| Rueff Galleries, Purdue University. West Lafayette, Indiana, USA. October 18-18, 2006
| Entered into Collections of the University of Arizona Museum of Art and the National Museum in Poznan, POLAND
- 2005-06 **Re-Interpreting the Middle East** | Invitational International Portfolio Exhibition. April 2005 – March 2006
| International Center of Bethlehem, Bethlehem, PALESTINE. Feb. 16-Mar. 6, 2006.
| Hemingway Center, Boise State University, Boise, ID ,USA. Sept. 16-Oct. 7, 2005.
| Sisson Gallery, Henry Ford College, Dearborn, MI, USA Sept. 12-Oct. 21, 2005.
| Orfali Art Gallery, Amman, JORDAN. Aug. 8 – Aug. 22, 2006.
| Corcoran School of Art and Design. Washington, DC, USA Apr. 2005
- 2005-06 **Menard & Company (Lloyd Menard & Alumni Printmaking Exhibition)** | Invitational National Exhibition.
| University of South Dakota, Vermillion, SD, USA. Oct 5 –Oct 28, 2004
| Dahl Fine Arts Center, Rapid City, SD, USA. July 8-Sept 24, 2005
| South Dakota Art Museum, South Dakota, USA. Mar. 24 – July 25, 2004.
- 2005 **Alumni II** | Invitational National Exhibition. Feb-March 2005 | Frogman's Press and Gallery, Beresford, SD, USA
- 2005 **The Power in Print** | SGC Members Portfolio Exhibition. April 2005 | Capital Hilton, Washington D.C., USA
- 2005 **The Fertile Crescent Print Portfolio** | Invitational Group Exhibition.
| University of South Dakota, Gallery 110. Vermillion, SD. USA
| University of Northern Iowa. Iowa, USA
| Dahl Fine Arts Center, Rapid City, SD, USA
- 2004 **Crescent Print Portfolio** | April 25-May 31, 2004 | International Group Exhibition | Sharjah Art Galleries, UAE
- 2004 **3D: Dimension, Diversity, Discourse** | National Members Portfolio. March 2004 | Rutgers University Gallery, New Brunswick, NJ. USA
- 2004 **Opus II** | January 20- February 10, 2004 | Invitational Group Exhibition | Sharjah Art Museum, Sharjah, UAE
- 2003 **Catch Phrase** | Open Invitation "4th Annual Postcard Exchange | May, 2003 | Iowa Sate University Gallery, Ames, IA USA
- 2003 **Implications of Representational Forms | Solo Exhibition | May 24 – June 6 2003 | Sharjah Art Galleries, Sharjah. UAE**
- 2003 **Chairs** | Group Exhibition | March 2003 | SA&D Main Gallery. American University of Sharjah, UAE

- 2003 **Here and Now | Group Exhibition of 13 U.A.E faculty/ artists | Department of Culture and Information, Government of Sharjah**
| Sharjah Art Museum, Under the patronage of The Directorate of Art, Sharjah, UAE | May 21-June 20, 2002
- 2002 **The Fertile Crescent Portfolio Exhibition** | International Group Portfolio –Presentation | April 3-6 '02 | SGC Conference, New Orleans, LA, USA.
- 2002 **The Big Portfolio Exhibition** | Group National Portfolio Presentation | April 2002 | SGC Conference, New Orleans, LA, USA.
- 2002 **Tolerance: An Exhibition** | Local Group Exhibition | April 4-17 2002 | SA&D Main Gallery, American University of Sharjah, UAE.
- 2001 **Ken Grizelle Collaborations Retrospective** | Sept. 26-Oct. 20, 2001 | National Invitational Exhibition | University of South Dakota. Vermillion South Dakota, USA.
- 2000 **Frogman's Faculty Exhibition** | National Invitational Exhibition | July 2000 | University of South Dakota, Vermillion South Dakota, USA.
- 2000 **Poetic Chaotic Symphonies** | MFA Graduate Thesis Exhibition | May 2000 | Main Gallery University of South Dakota, Vermillion, SD. USA.
- 2000 **Orbs** (Micheal Grenier and Richard Kennedy) | Local Group Multi Media Collaborative | University of South Dakota Vermillion, SD, USA.
- 2000-01 **USD Prints and Drawings Traveling Exhibition** | Regional Group Traveling Exhibition.
| Aberdeen, South Dakota, USA. September-October 2000
| Bismarck State College, North Dakota, USA. February –March 2001
| Luther College, Iowa, USA. March-May 2001
- 2000 **Florida Printmakers Exhibition** | Invitational National Group Exhibition | Dunedin Fine Arts Center: Dunedin, Florida, USA.
- 2000-01 **Medical Center Exhibition** | Local Solo Show . October 2000- April 2001 | Medical Center, American University of Sharjah, UAE.
- 2000 **Black and White (Drawings and Other Images)** April –May 2000 | Local Solo Exhibition | 3 Prospect (a perpendicular gallery): Vermillion, South Dakota, USA.
- 2000 **Untitled - Digital Prints: Space, Time, & Texture** | Local Solo Show | The Coffee Shop Gallery SD, USA.
- 1999 **So-Dak Astro-Not** | Local Solo Show | 3 Prospect (a perpendicular gallery): Vermillion, SD, USA.
- 1999 **Glad Tidings** | Local Group Exhibition | Coffee Shop Gallery: Vermillion South Dakota, USA.
- 1999 **Lino-folio No.1** | National Invitational Exchange Portfolio Exhibition | Hastings College Art Gallery: Nebraska, USA.
- 1999 **Ink is the Link // Clay is the Way** | Invitational Group Exhibition | Frogman's Press and Gallery. Beresford, SD, USA.
- 1999 **U.S.D. Alumni Exhibition II** | Invitational Exhibition | University of Arizona Art Gallery: Tempe, AZ, USA.
- 1998 **U.S.D. Alumni Exhibition I** | Invitational Group Exhibition | University of Cincinnati Art Gallery: Cincinnati, OH, USA.
- 1998 **The Big Move 2** | Invitational Exhibition | W.H. Over Museum: Vermillion, South Dakota, USA.
- 1998 **Print Visions** | Invitational Group Exhibition | Worthington Fine Arts Gallery: Worthington, Minnesota, USA.
- 1998 **Art in Aurora '98** *Awarded First Prize in Printmaking | Regional Juried Exhibition. | Skylight Gallery: Aurora, Ontario, CANADA | Juror Chris Murphy, Ontario College of Art.
- 1998 **Her and I** (w/ Heather Muise) | Two Person Group Exhibition | Coyote Student Center: , Vermillion, SD, USA.
- 1998 **Introducing South Dakota** (w/ Tracy Otten) | Two Person Local Group Exhibition | Gallery 110: University of South Dakota, Vermillion, SD, USA.
- 1997 **Print Two** | Invitational Local Group Exhibition | Casa Nova: Windsor, Ontario, CANADA.
- 1997 **B.F.A. Graduate Show** | University of Windsor Fine Arts Gallery: Windsor, Ontario, CANADA.
- 1997 **Two Chicks, Three Dicks Guys** | Invitational Group Exhibition | Mask Gallery: Detroit, MI, USA.
- 1996 **Print One** | Invitational Local Group Exhibition | Terradactyl Lounge: Windsor, Ontario, CANADA.
- 1996 **Never Enough** | Invitational Local Group Exhibition | University of Windsor Fine Arts Gallery: Windsor, Ontario, CANADA.
- 1996 **Opening Night** | Invitational Founders Group Exhibition | Perpendicular Gallery: Windsor, Ontario, CANADA
- 1996 **A Collaborative Hanging** | Invitational Local Group Exhibition | Mocha Cafe: Windsor, Ontario, CANADA.
- 1996 **Group Drawing Show** | University Group Exhibition | University of Windsor: Windsor, Ontario, CANADA.
- 1996 **Kmoeshough** (w/ Roberto Miller) | Two Person Group Exhibition | University of Windsor Art Gallery. Windsor, Ontario CANADA.
- 1996 **A Body of Works** | Local Solo Exhibition | Perpendicular Gallery. Windsor, Ontario, CANADA

■ INVITATIONAL PORTFOLIOS

- 2012 **Moral Compass** | Organized by Liz Klemek and Tracy Pilzer | Washington D.C. USA | March 2012
- 2012 **Frogman's Print Portfolio** | Organized by Jeremy Menard | Beresford, SD USA | March 2012
- 2012 **Go Bayou** | Organized by Scott Ludwig, Appalachian State University, Boone, NC USA March, 2012
- 2011 **The History of the United States Print Portfolio Volume 2: 1810-1845** | National Scope | Organized by Brandon Gardner, US
- 2011 **Contemporary American Print - East/West US Portfolio** | organized by Brian Kelly
- 2011 **Hate Breeders** | organized by Curtis Readle
- 2011 **Metamorphosis | Frogmans' 30th Portfolio of Assistants** | Organized by Blake Sanders
- 2010 **HeadShots** | Organized by Bill Fick and Tim Dooley | presented at Mid-America print conference – University of Minnesota
- 2010 **State of States: Contemporary Survey of American Prints: Lithography portfolio** | DPA | National scope – one of 20 selected for litho folio – one of 120 selected total
- 2010 **The History of the United States Print Portfolio Volume 1: 1774-1809** | National Scope | volume one of seven | Organized by Brandon Gardner, USA
- 2010 **Sleep Walking** | SGC Portfolio | Philadelphia, PA USA Organized by Elizabeth Klimek, Corcoran College of Art
- 2010 **Blindfolded II** | SGC Portfolio | Philadelphia, PA, USA| Organized by Mario Kiran | exchange between artists in US + INDIA
- 2009 **2009 Frogman's Print and Paper Portfolio** | Organized by Lloyd Menard, Director | Frogman's Gallery. SD, USA
- 2009 **Migratory Adaptations Portfolio** - SGC Accepted Portfolio | Organized by Shaurya Kumar University of Bowling Green, OH USA
- 2008 **2008 Frogman's Print and Paper Portfolio** | Organized by Lloyd Menard, SD, USA.
- 2008 **Re-interpreting the Middle East II: Artists Re-thinking Today's Terminology** | Organized by May Hariri Aboutaam
- 2007 **Print! Pow! Wow! A Conversation in Print** | Organized by April Flanders, Appalachian State University, NC USA.
- 2006 **Menard Portfolio** | Organized by Lloyd Menard, Frogman's Press and Gallery, SD, USA.
- 2005 **On the Edge** | Organized by Katarzyna Cepek University of Arizona / School of Art, AZ, USA.
- 2005 **Re-Interpreting the Middle East** Organized by May Aboutaam Hariri, CA, USA.
- 2005 **The Power in Print** Southern Graphics Members, Washinton, D.C., USA.
- 2004 **Worldly Exchange** Organized by Matthew Egan, American University of Sharjah, UAE.
- 2003 **Shock and Awe Portfolio** | Organized by Tim Dooley, University of Wisconsin <http://www.fimp.net/shock.html>. WI, USA.
- 2002 **Mainly Manly Meat** Organized by Tom Huck, Washington University, MO, USA.
- 2002 **Fertile Crescent** March 2002 | Organized by Matthew Egan and Heather Muise, American University of Sharjah, UAE.
- 2002 **Cultural Exchange** | Organized by Matthew Egan, AUS, UAE. and Kim Fink, University of North Dakota, USA.
- 2002 **20th Anniversary of the Frogman** Organized by Karla Hackenmiller, University of Ohio, USA.
- 2002 **From The Prairie** Organized by Jim Horton, President, American Wood Engravers, USA.
- 2000 **The Big Portfolio** Organized by Lloyd Menard, University of South Dakota, USA.
- 2000 **The Digital Exchange** Organized by Richard Kennedy, RI, USA.
- 1999 **Lino Folio No.1** | Organized by Bill Fick, Cockeyed Press, NY, USA.
- 1999 **Farmer Joe's Portfolio** | Organized by Richard Kennedy and Matthew Egan, University of South Dakota, USA.
- 1999 **USD Alumni Portfolio II** Organized by Lloyd Menard, University of South Dakota, USA.
- 1999 **Printmakers Charge SGC Portfolio**, University of Arizona, AZ, USA.
- 1998 **USD Alumni Portfolio I** | Organized by Lloyd Menard, University of South Dakota, SD, USA.
- 1998 **The Windsor Portfolio** | Organized by Heather Muise, University of Tennessee, TN, USA.
- 1998 **Artists Collected Together: An International Print Exhibition** | Organized by Craig Dongoski, Boston Museum School, Boston, Massachusetts, USA
- 1998 **Celebration of the Print SGC Portfolio** University of Ohio, OH, USA.
- 1998 **Casual Habits** Organized by Chrissy Lang, University of West Virginia, WV, USA.
- 1998 **Gusfolio** Organized by University of South Dakota, SD, USA.
- 1997 **Think it, Ink it** Organized by SGC Portfolio University of South Florida

■ SELECTED SPECIAL PROJECTS

- 2011-2012 **A CATALOG of a Survey of Contemporary Printmaking** | January 2011 – March 2012
Acting as the editor and designers. Collecting information such as images, biographies, and websites of 93 contemporary printmakers, primarily in the United States, some in Canada. Includes 18 essays and descriptive notes concerning specialized technical and conceptual attributes. Document is approaching 180 pages. Project is expected to be complete February 2012 and is scheduled to be presented at the 40th Southern Graphics Conference hosted in New Orleans, LA USA March 2012.
“A Survey of Contemporary Printmaking” Self Published. Edited by Matthew Egan, Michael Ehlbeck and Heather Muise
© 2012 Matthew J. Egan | all rights reserved | A p.e.r.p.e.n.d.i.c.u.l.a.r. project. Supported in large part by Ehlbeck Graphics
Distributed by Lazymuse Productions. Printed by Theo Davis Printing, Zebulon, NC on Inspire Earth Gloss . ISBN# 978-0-9852414-0-7
- 2010 **PRINT SUMMIT 2010** | Sept 7-12 2010 | organizer in collaboration w/ M. Ehlbeck & H. Muise
A panel discussion by the five curators of the “Survey of Contemporary Printmaking”
Lecture by John Gall, of Guilford College (NC), a lecture by Karen Kunc, University of Nebraska – Lincoln (NE). Practical workshops and demonstrations by Brandon Sanderson, UNC Pembroke (NC), Michael Loderstedt, Kent State University (OH), Oscar Gillespie, Bradley University (IL), Otis Tamasauskas, Queens University (Ont CA), Nicole Hand, Murray State University (KY), Jon Goebel, University of South Carolina, Beaufort), Scott Ludwig, Appalachian State University (NC) and Kevin Bowman, College of the Sequoias (CA). Published screen-print edition for Santan’s Camaro (Lenore Thomas, University of Pittsburgh, (PA) and Justin Strom, University of Maryland). National show in the Gray Gallery, exhibitions on view at ECU’s Joyner Library, Burroughs Wellcome Gallery, the Foyer of SoAD, the Uptown Art UBE gallery, and Greenville’s city streets as Chip Thomas (AZ) will wheat paste his images on uptown area buildings. www.printsummit2010.webs.com
- 2010 **Survey of Contemporary Printmaking** | organizer in collaboration w/ M. Ehlbeck & H. Muise
Includes more than 90 nationally and internationally recognized artists representing various techniques and conceptually diverse approaches to the medium of printmaking. Five co-curators assisted in the selection of the work, including Bill Fick, Duke University (NC), R.L. Tillman - printeresting.org (MD), Matt Rebholz, Texas State University - San Marcos (TX), Beth Grabowski, University of North Carolina - Chapel Hill (NC), and Rochelle Toner, Tyler School of Art, (PA). The show runs September 7 through October 2, 2010.
- 2007 **Geo-Centric Screen Print Collection**
Initiation of a screen print collaborative to include students and faculty from such school as Poland Academy of Art, Poznan Poland, Zayed University, Dubai, UAE, American University of Sharjah, Sharjah, UAE, Northern Illinois University, DeKalb, IL, USA, Vanderbilt University, Nashville, TN, USA, and East Carolina University, Greenville, NC, USA. Project will continue to expand to generate an international visual dialogue.
- 2004-present **Geo-graphic Graphique Portfolio**
Orchestrating a series of collaborative prints between eastern and western printmakers from diverse countries. Editions generated for exchange.
- 2003-2005 **Instructional DVDs**
Development of instructional videos document the printmaking and papermaking processes. DVDs circulated as a means to disseminate studio research.
- 2000-2005 **American University of Sharjah’s Printshop**
Upon arriving to A.U.S. the print shop was a single press facility in one room. Designed expansions were approved and constructed to facilitate a separate acid room, exposure room, store room, grounding room, papermaking room, screen print area, matte cutting room, and split photo/ print presentation room equipped with a digital projector and lighting. Funding was negotiated through several budget processes and the print shop is now facilitated with paper beater, hydraulic press, book press, two lithography presses with a variety of limestones in customized racks, hydraulic trolley, two etching presses, paper soak, rosin box, screen printing area with a separate area for wash out equipped with a power washer, a room dedicated to the exposure unit, clean space for composing prints and handling paper, Mac driven digital facilities and display cabinets lining the halls.
- 2001-2005 **Middle Eastern Print Community**
Exercised attempts to apply the American model of a cohesive printmaking community with regional artists and professors. Evidence of these attempts is the traveling “Fertile Crescent Print Portfolio”. Such projects have gone beyond the intent, and have generated a continued dialogue with diverse people from diverse cultures during a time of social and political strife following September 11, 2001.
- 2004 **Library Construction Fence Screen Print Project**
Large scale screen print project coordinating the funding and approval of upper administration with junior level printmaking designs. Together with students, we screen printed images involving 220 4x8ft construction fence panels as a public art project existing on campus for two years. AUS U.A.E.

- 2001-2005 **Foundations Juried Exhibitions**
Conceived / developed an annual exhibition of foundations student's work through the selection of a jury, organization of discussion panels and outreach to other developing regional universities.
- 2002 **Conceptual Illustrations for "Miranda's World"**
Developed conceptual narrative drawings for children's book written by Robert Shorr who has recently obtained a publisher in Japan.
- 2001 **Collagritagraph Research at "The Center"**
Investigations of experimental printmaking techniques during a three week studio session near the Missouri River with shop's master printer Cory Knedler pulling seven editions from twenty-one 4 x 8 ft plates made during visit.
- 1999-00 **3 Prospect (a perpendicular gallery):**
Initiated the renovation of a space in downtown Vermillion to act as a venue for local artists to exhibit works of both traditional and experimental qualities. Responsibilities include the sole operation, maintenance and curation of the exhibition space, with a rapid turn over of an opening every two weeks. Vermillion, South Dakota, U.S.A.
- 1999 **Vermillion Arts Council's Washington St. Gallery Rehabilitation Project:**
Assistance in the renovation and re-construction of an old church which serves as an exhibition space and houses the Arts Council. Vermillion, South Dakota.
- 1998 **Participation in Organizing the Art Student Society:**
Organized a weekly gathering of art students of all disciplines to discuss concerns and offer critical support to student guest speakers. USD.
- 1996 **Co-founder and Co-president of the Perpendicular Gallery:**
In partnership with another undergraduate student, responsible for the conception, organization, set-up and operation of a space geared towards the exhibition of student art works, both traditional and experimental. Windsor, CND.

■ SELECTED CURATED EXHIBITIONS

- 2010 **A Survey of Contemporary Printmaking and the PRINT SUMMIT 2010 ECU** | Greenville, NC USA | September 2010
- 2010 **Visiting Artist Prints** | Works Published at ECU printshop | September 2010 | UBE Greenville, NC USA
- 2010 **Forbearers** | Distinguished printmaker who have passed | Wellomce Burrough Gallery, NC USA | September 2010
- 2009 **ECU-UNCW Print Show** | (with M. Ehlbeck, ECU & Ned UNC-W) Washington, NC USA
- 2008 **Impressions** (with Michael Ehlbeck) The Art Center. Kinston, North Carolina, USA
- 2005 **Installed** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE.
- 2001-2005 **Foundations Juried Exhibition I, II, III, and IV.** (4) American University of Sharjah, UAE.
- 2004 **Ink** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE.
- 2004 **OPUS II** A.U.S. Faculty Exhibition. Sharjah Art Museum. UAE.
- 2003 **B.A.T** Printmaking Exhibition. Rotunda, American University of Sharjah, UAE.
- 2003 **Chairs.** Main Gallery, American University of Sharjah, UAE.
- 2003 **Pathos Fantastical.** Micheal Krueger. Product Hall, American University of Sharjah, UAE.
- 2002 **Tolerance Exhibition.** Main Gallery, American University of Sharjah, UAE.
- 2002 **Foundations Drawing Exhibition.** Rotunda, American University of Sharjah, UAE.
- 2002 **Seniors' Images.** Students Center, American University of Sharjah, UAE.
- 2001 **Textures** by DES 111. Corridor, American University of Sharjah, UAE.
- 2000 **Senior Show** by Heidi Iverson. 3 Prospect, Vermillion South Dakota, USA.
- 2000 **Forms** by Chris Myer. 3 Prospect, Vermillion, South Dakota, USA.
- 2000 **Installation** by Cory Knedler. 3 Prospect, Vermillion South Dakota, USA.
- 2000 **PhotoMontages** by Don Skillman. 3 Prospect, Vermillion South Dakota, USA.
- 1999 **Untitled** by David Meyer. 3 Prospect, Vermillion South Dakota, USA.
- 1999 **We are Family** by Richard Kennedy. 3 Prospect, Vermillion South Dakota, USA.
- 1997 **Pioneer** Perpendicular Gallery hosted Weekly Exhibitions and Events. Windsor, CND.

■ COLLABORATIVE PRINTING

- 2010 **Justin Strom** | University of Maryland and **Lenore Thomas** | University of Pittsburg
- 2009 **Jenny Schmid** | Associate Professor | University of Minnesota, MN USA
- 2009 **Nicole Hand** | Associate Professor | Murray State University
- 2008 **Brandon Sanderson** | Ass't Prof | UNC Pembroke | Relief Editions | Day of the Dead
- 2008 **Ryan O'Malley** | Ass't Prof. Davidson College | Ed. Of 20 Relief Prints
- 2007 **Judith O'Rourke** | Master Printer | Littleton Studios | NC _ Small edition of Silography prints
- 2007 **Michael Barnes**, Associate Professor of Printmaking, Northern Illinois University, DeKalb. Published edition of 30 six color lithograph using Kodak Polychrome photo plates.
- 2007 **Bill Fick**, Cockeyed Press. Execution of edition of large linoleum relief block.
- 2007 **Ashley Nason**, Associate Professor of Printmaking, Northern Illinois University, DeKalb.
- 2006 **Martin Mazorra and Mike Houston**, Cannonball Press. Multi-block relief prints.
- 2005 **Martin Noll**, Independent Artist, Berlin Germany. Mono and Screen Prints
- 2004 **Mark Hosford**, Vanderbilt University: Water Based Screen Printing
- 2004 **Heather Muise**, Zayed University. Water Based Screen Printing. Composition and execution of three water-based screen printed images, with an average of twenty runs per print. Project conducted at Vanderbilt University, involving print students.
- 2003 **Michael Kruger**, University of Kansas. Intaglio printing using copper plates.
- 2002 **Cory Knedler**, The Center, South Dakota. Collagritographs, and Screen Printing
- 2000 **Timothy High**, University of Texas, Austin: Water-based Screen Printing and Lino cut. Acted as Master printer for Timothy High at the University of South Dakota, operating a one man squeegee for pulling a multiple color edition of 50 large scale water-based screen prints with a linoleum block used to print the key image.
- 1999 **Linda Swartz**, Artist from Germany: Collagraph, Mono-print and mixed media
Responsible for developing a stable matrix to print large xerox copies multiple times that could be wiped intaglio. Linda Swartz ran a large-scale variable edition and several smaller mono-prints at the University of South Dakota and Frogman's Press.
- 1998 **Leanne Beavers**, Minneapolis College of Art and Design: Monotype
Responsible for photography and computer imaging for Leanne Beavers' prints in her series of monotypes that were executed at Frogman's Press.
- 1998 **Jim Butler**, Illinois State University: Multiple plate and Stone Lithography
Acted as Master printer for Jim Butler at the University of South Dakota for a multi plate and stone lithograph, edition of 50, for his Missouri River Project series.
- 1998 **Barb Madsen**, University of St. Cloud: Computer Imaging, Lithography and Intaglio. Responsible for printing a lithographic underlay aspect of the print Barb Madsen published with an edition of 50 at the University of South Dakota, as well as assisted in the wiping of plates.
- 1997-00 **Lloyd Menard**, University of South Dakota: Collagraph, Silkscreen, Etching, and Papermaking at Frogman's Press. Responsible for a variety of tasks such as printing lithography, intaglio, screen, as well as burning plates, burning screens, couching paper and other general studio assistance to Lloyd Menard over a three-year period.
- 1998 **Tom Christenson**, University of Ohio: Monotype Transfers to Plate, Drawn Stone Litho. Assisted Tom Christenson make plates and run a multi-colored edition of 50 lithographic prints at the University of South Dakota.
- 1997 **Oscar Gillespie**, Bradley University: Engraving and Etching. Wiped plates and prepared paper for printing a multi-plate etching and engraving that was editioned at 50 printed at Frogman's Press.
- 1996-99 **Daniel W. Dingler**, University of Windsor: Reduction and Addition Lithography. Performed various print tasks for Daniel W. Dingler at the University of Windsor, and assisted him run two multi-colored editions of 25, make and tamp handmade paper into three molds as well as collaborated on a paper piece during his visit to the University of South Dakota.
- 1996 **Craig Dongowski**, Boston Museum School: Screen Printing and Collagraph. Assisted in the printing of a interchangeable plate print edition at the University of West Virginia

■ PROFESSIONAL ACADEMIC + COMMUNITY SERVICE

2010 **PURC** Juried Student Competition | Juror | University of North Carolina at Pembroke | Pembroke, NC USA | Spring 2010
 2009 **Strutt Your Stuff _ Student Art Comp** | Juror | Chowan University | Murfreesboro, NC USA | October 10, 2009
 2009 **SIGGRAPH SpaceTime Print Competition** | Juror | SIGGRAPH Education Committee | New Orleans Conference | Fall 2009
 2008 **2008 Southern Printmaking National Juried Exhibition Biennale** | Juror | Owens Gallery- North Georgia College & State Univ
 2006 **Ayden Juried Art Exhibition** | Juror | Annual Ayden City Arts Council juried exhibition.

Academic Committee and Service

2009-12 **School of Art and Design Personnel Committee** | Member | East Carolina University. School of Art and Design
 2011-12 **School of Art and Design Tenure Committee** | Member | East Carolina University. School of Art and Design
 2005-11 **Graduate Thesis Committees (x8)**
 2009 **Media Center Committee** | Member | East Carolina University. School of Art and Design
 2008 **Faculty Search Committee** | Member | East Carolina University. School of Art and Design. Art Education/D.E. cte member.
 2006-2009 **Foundations Committee** | Member / Chair | Review and propose improvement for foundations program.
 2006-2009 **Computer Advisory Committee** East Carolina University. School of Art and Design.
 Review proposals of funding and methods of digital integrations into studios. Special projects include the SoAD website and consideration and planning for a digital print center within the school.
 2006-2008 **Assessment Committee** | East Carolina University. School of Art and Design
 Review of curriculum and assessment procedures set for the within each of the degree programs offered within the school.
 2005 **Utilization of Facilities** Task Force. January – May 2005 | School of Architecture and Design, American University of Sharjah
 Member by appointment: Identify Uses of School Facilities, Areas of improvement, integration and proposed designs resulting in feasibility.
 2001-2005 **Election Committee** (Chair in 2004/05) School Standing Committee | School of Architecture and Design AUS
 Member/Chair by Election: Served to hold and regulate school and university wide elections for standing and ad hoc committees and task forces within the school.
 2003-2005 **Visiting Artists Ad-Hoc Committee**, Chair. | School of Architecture and Design, American University of Sharjah
 Appointment : Development of funding proposals, organization of events, and host to professional visitors in art and design.
 2000-2005 **Design Department** | School of Architecture and Design, American University of Sharjah
 Member by Association: Notable tasks include preparation and implementation of plans UAE & Middle States Accreditation Tasks. Frequent meetings and tasks to fulfill and serve the needs of program and curriculum development, participation in budget and funding proposals.
 2000-2005 **Foundations Program** - School of Architecture and Design, American University of Sharjah
 Member by Association: Development of curriculum, assessment of courses and student outcomes, and strategic planning to enhance / develop methods of feeding upper levels
 2000-2011 **Academic Advising**
 | School of Architecture and Design, American University of Sharjah
 | School of Art and Design, East Carolina University
 2004 **Grievance Hearing Panel**, Chair | School of Architecture and Design, American University of Sharjah
 Appointed by Faculty Senate Executive Committee
 2004 **Sharjah Heritage Book Project** Ad-Hoc committee
 University City Colleges & Universities, Sharjah, United Arab Emirates Invited Advisory Member
 2003-2004 **Faculty Exhibition Committee**, Chair . Ad-Hoc Committee
 School of Architecture and Design, American University of Sharjah
 2002-2004 **Design Research Group** Sharjah, U.A.E.
 2002-2003 **Foundations Search Committee**, Chair | School of Architecture and Design, American University of Sharjah

Appointed : International search for full-time faculty member to teach and contribute to Foundations Program.

2002-2003	Chairs Advisory Committee , Design Department School of Architecture and Design, American University of Sharjah -Appointed to assist and advise in departmental matters including curriculum, exhibition, and budgetary tasks
2002-2004	Cross Cultural Co-Convener Committee Convener University wide Committee, American University of Sharjah Appointed by the Chancellor to serve as mediator in emergency cultural situations as presented on campus by the catastrophic events in New York city September 11, 2001. Tasks included teaming with Arab faculty, develop cultural understandings, and methods of communication to bridge dialogue.
2002-2003	Output Pedagogy Committee Ad-Hoc Committee School of Architecture and Design, American University of Sharjah Appointed by Chair of Design: Tracking and usage of I.T. equipment related to curriculum and pedagogy of each course.
2002-2004	Photography and Printmaking Ad-Hoc Committee School of Architecture and Design, American University of Sharjah Frequent meetings to determine methods of developing and embracing traditional technologies within the school. Tasks included the design and proposed changes to school facilities.
2001-2004	Faculty Orientation Seminars University Wide, American University of Sharjah Offered sessions concerning the class community and social considerations of the culture within the UAE. Discussions included the sensitivity to the student while embracing the North American model of the University.
2001-2003	Curriculum Committee , School Standing Committee School of Architecture and Design, American University of Sharjah Elected Member - Review and vote on curricular decisions as proposed by faculty through course approval
2001-2004	Budget Committee Chair School of Architecture and Design, AUS Appointed to organize, balance, propose, and justify funding requests in the Design department and Foundations Program.
2000-2002	Admissions and Financial Aid University Standing Committee. American University of Sharjah
2000-2001	"Eye Opener" Lecture Series Coordinator School of Architecture and Design, AUS UAE
1997-1999	Gallery Committee Graduate Student Member University Galleries: University of South Dakota.

■ C O N F E R E N C E S + W O R K S H O P P A R T I C I P A T I O N

2012	SGC International, New Orleans, LA USA
2010	PRINT SUMMIT 2010 Greenville, NC USA
2009	Global Implications: Southern Graphics Conference. Columbia College, Chicago, IL USA
2008	Commandprint: Southern Graphic Council Conference. VCU, Richmond, Virginia, USA.
2007	Print Dialogue Days: American Print Alliance. ASU, Boone, North Carolina, USA.
2007	Points, Plots, and Ploys - Southern Graphic Conference. Kansas City, Missouri, USA.
2006	Genetic Imprint - Southern Graphic Council Conference -. University of Madison, Wisconsin, USA.
2005	Collabo Combo: Cannonball Press UNC Chapel Hill, NC, USA.
2005	Kontakt - Impact 4 Conference Berlin, GERMANY.
2005	Power in Print - Southern Graphics Council Conference, Washington, DC, USA.
2004	3D: Diversity, Discourse, and Dimension. SGC Rutgers, N.J. USA.
2003	Intaglio with Krueger. Santa Reperata Studio. Florence, ITALY.
2002	Print Gumbo Southern Graphics Council Conference. New Orleans, LA, USA.
2001	A Print Odyssey - Cortona Int'l Printmaking Conference- 2001. Cortona, ITALY.
2001	Wood Engraving w/ Jim Butler. Frogman's Print and Paper Workshop. South Dakota, USA.
2000	Southern Graphics Council Conference. University of Miami, Miami, FL, USA.
2000	College Art Association. New York, NY, USA.
2000	Mid-America Print Conference. Cincinnati, OH, USA.
1999	Printmakers Charge. Southern Graphics Council Conference. U of Arizona, Tempee, AZ, USA.
1999	Water-Based Screen Printing w/ Krenick Frogman's Print and Paper Workshop. South Dakota, USA.
1998	Celebration of the Print. Southern Graphics Council Conference. University of Ohio, Athens, OH, USA.
1998	Frogman's Print and Paper Workshop. Vermillion, South Dakota, USA.
1997	Think It, Ink It. Southern Graphics Conference. U of South Florida. Tampa, FL, USA.
1997	Collagraph/Screen Print Workshop w/ Craig Dongowski. Printmakers Forum, Windsor, Ont CANADA.
1996	Remote Sensing. Southern Graphics Conference. U of West Virginia Morgantown, WV, USA.

■ SELECTED MATERIALS IN PRINT

"A Survey of Contemporary Printmaking" Edited by Matthew Egan, Michael Ehlbeck and Heather Muise
Distributed by Lazymuse Productions. Printed by Theo Davis Printing, Zebulon, NC on Inspire Earth Gloss .

"The 8th Kochi International Triennial Exhibition of Prints"

Catalog of records print by the Kochi international triennial committee. Fall 2011. p. 49

"31st Annual National Print Exhibition" exhibition catalog. Summer 2011.

"2010 Pacific States Biennial National Print Exhibition" exhibition catalog.

Printed by the Campus Center Gallery, University of Hawai'i at Hilo. Fall 2010. P. 5.

"The Southern Indiana Review: The Thomas A. Wilhelmus Issue" Volume Sixteen, Number Two.

Printed by the University of Southern Indiana Evansville, IN. Fall 2009. p.66.

"Pixel Fusion" Exhibition catalog printed by Pibulsongkram Rajabhat Univeristy, Thailand. Summer 2009. P 10.

"Bradley Invitational 32" Print and Drawings 80 page exhibition color catalog

Bradley University | Peroria, IL USA p.44

"The Journal of the Mid America Print Council" Printed in the USA by Signature Press.

Amherst Junction, Wisconsin, USA. Volume 16, Number 2 2008. p 13.

"Perfect with Pixel" | Published by Bowling Green University Fine Arts Center Galleries |

2008_The print 'The Value of Philosophy' has been reproduced in the Perfect With Pixel catalog.

"2008 Southern Printmaking Biennale" Printed by North Georgia College & State University Introduction by

Professor Michael Marling de Cueller, Juror's Statement by Matthew Egan

"21st Parkside National Small Print Exhibition" Catalog

Printed by University of Wisconsin-Parkside, Kenosha, Wisconsin, USA. p 8.

"Rentas Sempadan: An International Print Exhibition"

Published by Penang State Museum & Art Gallery. Penang, Malaysia 2007. p 54.

"REVUE" Printed by East Carolina University. NC, USA. Summer 2007. P 2 & 21.

"Texas National" Catalog Printed by Stephen F. Austin State University. 2007. p14

"Intuition and the Process of Revelation" Emergence exhibition supplementary reader. Content - Robert Jason

Fagan Introduction - Hadieh Marjan Shafie: Independent. Published by Current Gallery, Baltimore, MD. 2007.

"2006 National Invitational Works on Paper" Exhibition Catalog. Printed by University of Hawai'i at Hilo. HI, USA.

"Florida Printmakers 15th National Print Competition" Exhibition Catalog.

Printed by Dunebin Fine Arts Center. FL, USA. 2007.

"Notable" Supplementary distribution publication. Printed by East Carolina University. NC, USA. 2007.

"Southern Printmaking Biennale" Exhibition Catalog.

Printed by North Georgia College & State University. GA, USA. 2006.

"2006 Pacific States Biennial National Print Exhibition" Exhibition Catalog.

Printed by University of Hawai'i at Hilo. HI, USA. 2006.

"Beyond Printmaking" Exhibition Catalog.

Printed by Landmark Arts, Texas Tech University. TX, USA. 2006

"Stone.Plate.Grease.Water: International Contemporary Lithography" by Paul Croft.

Published by School of Art Press, the University of Wales, Aberystwth in association with Gomer Press, Llandysul, UNITED KINGDOM. 2006.

"31st Bradley International Print and Drawing Exhibition"

Exhibition Catalog. Printed by Bradley University, IL, USA. 2007.

Direct Art Magazine Volume 13, Fall/ Winter Edition.

Published by Slow Art Productions, NY, USA. 2006.

"National Small Works Show" Exhibition Catalog.

Printed by the Washington Printmakers Gallery. DC, USA 2006

"19th Annual McNeese Works on Paper Exhibition" Exhibition Catalog.

Printed by McNeese State University. LA, USA. 2006

"Kontakt: IMPACT 4" Conference proceedings.

Printed by IMPACT 4 conference. Berlin, GERMANY. 2005.

"Genetic Imprint" Southern Graphics Conference Proceedings.

Printed by Southern Graphics Council. Washington, D.C., USA. 2005.

"Foundations Juried Exhibition" Promotional Archive Catalog.

Documented, Designed and coordination of printing by Matthew Egan and Abeer Thalak.

Printed by American University of Sharjah, Sharjah, UNITED ARAB EMIRATES. 2005.

"OPUS II" Exhibition Catalog Exhibition Catalog. Documented, Designed and coordinated

printing by Matthew Egan. Printed by Sharjah Art Museum, Sharjah, UNITED ARAB EMIRATES. 2004.

"The Fertile Crescent Portfolio" Project Catalog. Documented, Designed and coordinated printing

by Matthew Egan. Printed by American University of Sharjah, Sharjah, UAE 2004.

"Axis to Disambiguate Intension" Al Taskeel Publication. Printed by the U.A.E. association for

Illustrative Art. Sharjah, UNITED ARAB EMIRATES. 2003.

"Here and Now" Exhibition Catalog.

Printed by Sharjah Art Museum. Sharjah, UNITED ARAB EMIRATES. 2003.

"Unveiled: Printmaking in the United Arab Emirates" article by Heather Muise and Matthew Egan

International printing . Southern Graphics Council Newsletter, *Graphic Impressions*. July 2003

■ SELECTED MEDIA CITATIONS

"Greenville Artist's Work to be Shown in Wisconsin small print exhibition"

Newspaper: *Daily Reflector - WORKweek*. Greenville, North Carolina. Monday February 11, 2008. Pg 8.

"A Dazzling Display: Green Hill Center's Exhibition of N.C. Printmakers is Monumental" by Tom Patterson.

Newspaper: *Winston-Salem Journal*. Winston-Salem, USA. Sunday, February 10, 2008.

"An Intriguing Invitational: Several Works Grab the Viewers Attention at Associated Artist' Annual Competition"

Newspaper: *Winston-Salem Journal*. Winston-Salem, North Carolina, USA. Sunday, April 1, 2007.

"FSU Hosts National Competition" Newspaper: *The Fayetteville Observer*. Fayetteville, NC, USA. March 23, 2007.

"Alumni Featured at Frogman's Press & Gallery" Newspaper: *Beresford Republic*. SD, USA. Thurs. March 3, 2005

"USD Alumni Show" Newspaper: *Argus Leader*. Sioux Fall, South Dakota, USA Friday March 4, 2005

"Opus II exhibition opens at Sharjah Art Museum" Regional Newspaper Article quoting and covering curated exhibition. *The Gulf Today*. Sharjah, UAE January 23, 2004

"Magnum Opus" Regional Newspaper Article quoting and covering curated exhibition.

The Gulf Today. Sharjah, UAE. February 19, 2004.

"Opus II exhibition opens as Sharjah Art Museum" Regional Newspaper Article quoting and covering

curated exhibition. *The Gulf Today*. Sharjah, UAE January 23, 2004.

"SA&D Faculty Show at Sharjah Art Museum" Newspaper: *Campus Journal*. Sharjah, UAE. February 18, 2004.

"Crescent Print Portfolio" Exhibition Television Interview: *Good Morning Sharjah, Sharjah TV*, Sharjah, UAE.

Aired April 26, 2004.

"Library Construction Fence Screen Print Project" Article in American University of Sharjah

Newspaper: *Campus Journal Issue 44*. Sharjah, UAE. February 18, 2004.

"Public Art Project on Campus" Article in American University of Sharjah's Quarterly publication:

AUSNews. Volume 5: Issue 2. Sharjah, UAE. June 2004.

"Students Honoured: SA&D of AUS awards 13 student Entries" Newspaper Article Quoting and

Reporting of curated Exhibition. *Gulf News*, Dubai, UAE May 3, 2004

"Traditional Papermaking Demonstration" Regional Televised Papermaking Demonstration,

Sharjah Art Galleries *Sharjah Television, UAE* "This Evening" aired September 25, 2002.

"Implications of Representation Forms" Regional Television Interview to coincide with

Solo Exhibition *Sharjah Television, Sharjah, UAE*. June 6, 2003.

"SDCI Chairman Opens Art Expo in Sharjah" Coverage of Solo Exhibition in National Arabic

Newspaper *Khaleej Times*. Dubai, UAE Tuesday, May 27, 2003

"Professor's Paper Work" Coverage of Solo Exhibition in Regional Newspaper.

Gulf News. Dubai, UAE. June 5, 2003.

"Tolerance" by Myra Ayad. Newspaper: *Campus Journal*. Sharjah, UAE. April 27, 2002.

"Local Artist's Work Featured at Exhibit" Newspaper: *Plain Talk*. Vermillion, SD, USA.

February 19, 2000.

"Student Turns His Home Into Gallery" by Susan Liermann.

Newspaper: *Argus Leader*. Sioux Fall, SD. Jan. 20, 2000.

"USD Students Display Art" by Ruth Gunderson.

Newspaper: *Worthington Daily Globe*. Worthington, MN, USA

■ PROFESSIONAL AFFILIATIONS

2009 - 2012	Printmakers of North Carolina
2006-2007	Los Angeles Printmakers Society
2006 - 2007	Seattle Printmakers
2000-2007	College Art Association
2004 -	American Print Alliance
2003	Sharjah Fine Arts Society
2003	Design Research Group
2000-2003	Society for the Preservation of Linoleum Block Printmaking
2000 & 2007	Florida Printmakers Society
1996- 2012	Attending Member: Southern Graphic Council & Conferences
1999- 2000	Member of the College Art Association
1998- 1999	Founding Member of the Art Students Society: Vermilion, South Dakota.
1998 - 2012	Mid-America Printmakers Association.

■ PUBLIC + INSTITUTIONAL COLLECTIONS

Dedalo Center for Contemporary Art, Abruzzo, ITALY
Museum in the Castiglione, Abruzzo, ITALY
The University of Wales, Aberystwyth, UNITED KINGDOM
Sharjah Art Museum, Sharjah, UNITED ARAB EMIRATES
Univ. of Arizona Museum of Art Print Collection. AZ, USA
National Museum in Poznan, POLAND
Drukworkstat, Berlin, GERMANY
Henry Ford Community College, MI, USA
Corcoran School of Art and Design, Washington, D.C., USA
University of Mississippi, USA (8)
University of South Dakota, Vermillion, SD, USA (6)
Frogman's Press and Gallery, Beresford, SD, USA (4)
Amity Foundation, USA
Georgetown University, Washington, D.C. USA
American University of Sharjah, UAE (3)
American University of Beirut, LEBANON
University of Karachi, PAKISTAN
Indus Valley School of Art and Architecture, PAKISTAN
University of North Dakota, ND, USA
University of California – Long Beach, CA, USA
University of Iowa, IA, USA
University of Tennessee, TN, USA (2)

University of Indiana, IN, USA
Rutgers University, NJ, USA
University of Kansas, KS, USA
University of Arizona, AZ, USA
University of West Virginia, WV, USA (2)
University of South Florida, FL, USA (2)
University of Windsor, ONT, CANADA (3)
Boston Museum School, Boston, Massachusetts, USA
Universidad Nacional Autonoma De Mexico, Xochimilco, MEXICO
Lehrkanzel Fr Theorie Und Anwendung Der Grafik. Wien, AUSTRIA
Audiovisuele En Beeldende Kunst. Antwerp, BELGIUM
Mason Gross School of the Arts, Rutgers, NJ, USA
Vanderbilt Fine Arts Gallery, Nashville, TN USA
Hawai'i State Foundation on Culture and the Arts HI, USA
Special Collections Department & Rare Books Room, the University of Colorado - (both portfolios)The Paul and Lulu Hilliard University Art Museum, the University of Louisiana at Lafayette
Nicholls State University
University of Central Florida
University of North Carolina, Pembroke